

# Reaching

Composed for the 2006 UNL Chamber Music Institute  
For the Sarang Trio

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$\text{♩} = 120$

*mysterious*

Violin

*ppp* ————— *p*

Violoncello

*ppp* ————— *p*

$\text{♩} = 120$

Piano

*p*

Ped.

5

Vln.

*mysterious*

Vc.

*p*

Pno.

9

Vln.

Vc.

Pno.

Violin part: A continuous sixteenth-note figure in the right hand, with a similar pattern in the left hand. The notes are grouped in pairs and have a slight upward curve. The key signature has one flat (B-flat).

Viola part: Sustained notes in the right hand, with a slur over the first two notes of each measure. The left hand has a similar sustained pattern.

Piano part: Right hand has a rhythmic pattern of eighth and sixteenth notes with slurs. The left hand has a similar pattern with slurs and accents.

13

Vln.

Vc.

Pno.

*flautando - molto espress!*

Violin part: Continues the sixteenth-note figure from the previous system.

Viola part: Sustained notes with a slur. The dynamic marking *flautando - molto espress!* is written above the staff. The notes are held for the duration of the measure.

Piano part: Continues the rhythmic accompaniment from the previous system.

16

Vln.

Vc.

Pno.

*f*

19

Vln.

Vc.

Pno.

*raw, biting*

*ff*

*raw, biting*

*ff*

23

Vln.

Vc.

Pno.

Violin and Viola parts: Measures 23-27. Violin part (treble clef) and Viola part (bass clef) play eighth-note patterns. Measures 24-25 contain triplets of eighth notes. The piano accompaniment (grand staff) features sustained chords in both the right and left hands.

28

Vln.

Vc.

Pno.

*mf*

*pp*

Violin and Viola parts: Measures 28-32. Violin part (treble clef) and Viola part (bass clef) play eighth-note patterns. Dynamic markings include *mf* in measure 29, *pp* in measure 30, and *pp* in measure 31. The piano accompaniment (grand staff) includes a crescendo line in measure 30 and dynamic markings of *pp* in measures 30 and 31.

33

Vln.

Vc.

Pno.

38

Vln.

Vc.

Pno.

*f*

*f*

43  $\text{♩} = 60$

Vln. *ff*

Vc. *ff*

Pno. *ff*

*fierce, pounding, metallic. less suss...*

8<sup>ub</sup>

47  $\text{♩} = 80$

Vln. *fff*

Vc. *fff*

Pno. *fff*  
*as hard as possible!*

(8)